

SUMMER ART STUDIO

NEWSLETTER



WEEK SEVEN: July 29 – August 2

It's the end of the seventh week! It has been a week full of fun art projects for our campers. We also celebrated our seventh theme day of camp: HALLOWEEN! We would love to see your child return and continue to further their artistic talent! Take a look at our upcoming subjects as we move through the rest of summer:

Junior Division

Week 8: Jewelry, Ceramics, Illustration

Senior Division

Week 8: Illustration, Sculpture, Exploring Still-Life

P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, **A**ttentive, **R**espectful, **R**esponsible, **O**rganized, **T**eamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



JUST A REMINDER

- Open toed footwear and Heelys are not allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

JUNIOR DIVISION

Photo: Things got a little supernatural in Ms. Bailey's studio this week! In spirit of our Halloween week, campers made a costume of a creature to photograph.

Addy H: made a fluffy human mixed with a unicorn!

Arden B: created a unique creature with feathers.

Aria N: came up with a cute way to make a mermaid outfit accessible to wear.

Bibi W: invented a dragon newt costume inspired by her love for axolotls.

Emma M: wanted to make a flying animal costume with leopard print!

Ester N: combined a dolphin, reptile, and a mammal and then gave it wings!

Jorie B: took inspiration from Princess Peach and made a replica of her crown.

Julia J: made a princess costume with a crown and a mask.

Liat W: crafted a rainbow unicorn costume with kitty ears.

Lucy R: focused on the giraffe element of her costume.

Mason R: created his mask to look like Leonardo, the Teenage Mutant Ninja Turtle.

Avla M: made a pretty kitty mask with black fur and green eyes.

3-Dimensional: This week in Mr. A's studio, we created our very own scrap sculptures! We started by sketching some ideas, and then picked out junk parts to use such as nuts and bolts, bottlecaps, washers, corks, and wire to create our own characters, animals, robots, and scenes! We really focused on thinking outside the box and flexing our artistic brains to make unique combinations of objects, tell stories within our artwork, and find beauty within the mundane!

Carter T: approached his sculpture through the lens of food, creating a slice of pepperoni pizza and a drink to go with it!

Charlotte E: thought outside the box for her scrap sculpture, using wires and beads to set up a frame and strengthen her design!

Daniel H: created an awesome robot primarily out of corks and wire!

Grace L: made a bouquet of flowers and a garden scene for her scrap sculpture!

Hailey R: created an adorable sculpture of a frog resting on a lily pad!

Noah W: made a fearsome dragon out of scrap parts such as plastic lids, bolts, and wire!

Qiyuan F: made a funky robot built from binder clips and bolts!

Stella B: created a beautiful scene of a girl at a hair salon!

George Z: came up with a creative robot design for his scrap sculpture!

Zach R: created a fantastic scene of a dog and its owner on a walk together!

Multi-Media: This week in Ms. Cara's studio, campers discovered the joys of natural hues and learned how to make pigment from botanical materials. These organic materials included fruits, florals, and legumes as campers reduced edible arrangements using heat to create archival colorful bouquet paintings with decorative motifs. A new natural dye was produced daily with light experimentation on watercolor paper.

Anna M: created a bright bouquet using cabbage ink and lemon juice.

Annabelle L: produced lovely gestures with natural paint capturing fragrant flowers.

Aston M: painted fantastic shapes using red cabbage and baking soda.

Davina L: showed her skills with bright yellow turmeric tones.

Madison S: captured the detailed glow of red beets in bold saturated brushstrokes.

Maya B: created a lovely floral scene including splashes of baking soda green.

Naomi R: created a unique bouquet using various ink textures.

Olivia V: created a beautiful study of flowers with accoutrements in color.

Rose R: experimented with various color palettes of natural ink to capture radiant roses.

Theo W: showed talent and grace painting a variety textures and shapes.

Yane K: created a wonderful painting highlighting a bright silhouette in vibrant hues.



SENIOR DIVISION

Ceramics: This week in Mr. Tom's ceramics studio, senior campers explored the world of ceramic vessels. The campers had the opportunity to create their own lidded and/or handled ceramic jars. Through visual references that explored the long history of traditional pottery across different cultures, campers were exposed to ancient Korean 'Moon Jars', ancient Egyptian 'Canopic jars', and ancient Greek 'Amphoras' as they were challenged to use these historic reference points as inspiration while placing their own spin on classic forms.

Andrew O: tested his limits in the studio this week to create a lidded 'potion jar'. Using the coil building technique and various tools in the studio he achieved great height with his newly learned skills.

Ella E: worked on creating a jar inspired by the classic Winnie-the-pooh honey jar. She also worked to ensure fellow campers felt included in conversations in the studio.

Elliot G: focused intently on hand building his piece. He also applied his previous knowledge of the material to newer ideas as he worked intuitively to create a complex double bulbed vase.

Emon H: acquainted herself with the material and worked to create perfect coils. She was able to achieve height and a refined form using methods in techniques learned in the studio.

Griffin M: experimented with design and form this week in the studio, as he worked on a double vessel with the intention of growing and harvesting garden herbs from it. He etched the exterior with the witty caption 'Get a Garden'.

Harper H: devoted much of her studio time developing the form of her pot. With the help of her fellow campers, she worked to create a beautiful and large heart shaped dish.

Norah B: challenged herself in the studio to create a large wide jar using the coil building method. She also focused on refining and smoothening out her piece so it was ready for glaze.

Ryka N: made from her imagination this week as she worked to develop a beautiful ocean themed jar with a handle.

Sadie K: balanced design & spontaneity with her project as she responded to the material with creative solutions and careful consideration.

Hellen Z: learned new methods for hand building in the studio. She also took her time for intricate details to add to her vessel.

Jewelry: In Mr. Thomas's studio, campers were given a fundamental introduction into metallurgy. Campers used saws, vices, files, hammers, and other hand tools to shape copper blanks into one-of-a-kind sculptural pendants. Afterwards, they witnessed chemistry and art interface as they experimented with torch-fired patina and chemical coloration. The goal of this project was to eliminate anxiety and build confidence in camper's abilities to operate potentially dangerous tools and materials safely.

Amari PW: performed well in camp this week. She did an excellent job of encouraging her fellow campers through the project and offering help.

Evelyn J:'s project this week was extremely ambitious. The detailed linework and consistent execution required to manifest her design lead to a full week of very challenging, but extremely rewarding work.

Jack S:'s immediate skill and finesse with a coping saw was a sight to behold. What's more was his willingness to help and instruct fellow campers after he finished each stage of the project.

Jiama S: did very well at camp this week. It was great to see her interact with her fellow campers, and to have the opportunity to get to know her.

In the studio, she picked up on the fundamentals very quickly and wasted no time at all making a very compelling project.

Neta A: continued her excellent behavior through week seven. She was noted for her incredible ability to include the entire group in socializing and productive work. Her project turned out excellently and it was a pleasure to have her in the studio.

Sara O: did very well at camp this week. She was very useful to have in the classroom because she helped redirect attention back to the project while encouraging her peers. Her focus and attentiveness yielded her a very appealing piece.

Sarah P:'s design for this week's project was a model example. Her interpretation of geometric shapes made her piece both physically striking but also practically beneficial, as her design lended itself well to the chemical and stringing process of the project.

Sihan L:'s pendant design was very ambitious. Her dedication to cutting perfect 90-degree angles with the coping saw made her project among the most difficult attempted by our campers. The final piece turned out great.

SinSai Y: did very well in the studio this week. With only minimal instruction she took to the project immediately and mastered in two days what she was expected to learn in five. Her attentiveness and genuine curiosity made her piece among the most forward thinking and visually striking.

Sophia R: demonstrated prodigious talent with the coping saw this week. Her project relied on a series of very accurate curving cuts, all of which were done with extreme precision. Beyond just her performance in the studio, Sophia did an excellent job of helping clean up and manage materials properly.

Bookmaking: This week in Ms. Sofia's studio, we learned about zines and made accordion books! The process of bookmaking is an interesting one and dates back centuries. The accordion fold makes a book pop out at you and the seniors got the chance to show off some of their favorite things by utilizing the accordion fold and drawing using pen and ink. The results were exciting!

Cailen T: took to the bookmaking process and created a beautiful book.

Elsa K: made a book that reflected her personality: quirky and cool.

Emma R: worked meticulously on her book and enjoyed the process.

Hongyi Y: enjoyed piecing together the accordion book and it showed.

Jane K: got into the groove and made a neat book with a beautiful cover.

Michael R: learned a lot while he worked with his book and it showed.

Sophia S: worked diligently to ensure her book turned out great.

Stella H: was hardworking and it showed when she put her book together.

Xiaoding H: worked hard to ensure that her book turned out just right.

Zixuan L: persevered and made a book with fun drawings.



GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show will be taking place on **Friday, August 9th** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our second session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on Week 8 (August 5-9), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On these Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags and aprons are \$15 each. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultra camp account. Please, do not bring any cash to camp.

At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

